

CARLO MASSARI

Carlo Massari is a **transdisciplinary creator, choreographer, and performer**. His eclectic artistic and professional journey spans from drama to musical theatre, from dance to physical theatre.

Known for his ongoing drive to explore new languages, he delves into the hybridization and fusion of different performative disciplines, defining a clear and recognizable artistic identity through an amphibious form of expression.

He is the **founder and artistic director of C&C Company**, a research-based company specializing in physical theatre and dance theatre, with which he has created numerous award-winning productions since 2011.

Since 2025, he has also been the co-founder of the new dance production association SPaCCa, recognized by the Italian Ministry of Culture and the Emilia-Romagna Region.

In 2020, he was awarded the CollaborActionXL Prize by the AnticorpiXL Network and became an associated artist of the Oriente Occidente Festival.

As a **choreographer**, he has received commissions from prestigious institutions such as: Konzert Theater Bern, Ravenna Festival, Accademia Filarmonica Romana, Bologna Festival, Ferrara Musica, Cie. Balletto Teatro di Torino, Cie. Opus Ballet, MM Company, further consolidating his distinctive creative voice.

In the field of **opera**, he has contributed as a choreographer and movement dramaturg for theatres including Salzburg Landestheater, Teatro dell'Opera di Roma, Teatro Regio di Parma, and Opéra de Monte-Carlo, collaborating with directors such as Davide Livermore, Damiano Michieletto, Andrea Bernard, and Silvia Paoli.

In 2024, he embarked on a new shared adventure in opera direction together with Chiara Osella, founding the **COCM Design Studio**. The duo's first creation - *The Voyage* by Philip Glass - inaugurated the Klaipėda State Music Theatre. Their next production, *Giulio Cesare in Egitto*, will premiere in 2026 at the Salzburger Landestheater.

In 2019, in collaboration with Leggere Strutture Art Factory, he founded ANFIBIA, an international intensive multidisciplinary training project for contemporary performers and creators.

Since the same year, he has also curated the artistic direction of *Danzare il Tramonto*, an eco-sustainable dance festival set in rural landscapes.



Creator & Choreographer

IL COMBATTIMENTO DI TANCREDI E CLORINDA. Bologna Festival,
Ferrara Musica, IUC, C&C Company, IT

INCIPIT. Ravenna Festival, IT

SYRO SADUN SETTIMINO. Nuova Consonanza, C&C Company, IT

LA BOITE A JOUJOUX. Accademia Filarmonica Romana, C&C Company, IT

PULCINELLA. Accademia Filarmonica Romana, IT

CALLAS CALLAS CALLAS. Opus Ballet, IT

ALICE NEL PAESE DELLE MERAVIGLIE. MM Company, IT

IL PICCOLO PRINCIPE. MM Company, IT

RIBELLE. MM COMPANY, IT

METAMORPHOSIS. Oriente Occidente Dance Festival, Teatro Akropolis,
Teatri di Vetro, Margine Operativo / Attraversamenti Multipli, C&C Company, IT

RIGHT. Opus Ballet, Teatro Stabile del Veneto, Oriente Occidente Dance Festival,
Mosaico Danza/Interplay Festival, C&C Company, IT

LES MISERABLES. Teatri di Vetro, Festival Danza in Rete, C&C Company, IT

E-STIN-ZIÓ-NE. Ortika, C&C Company, IT

BEAST WITHOUT BEAUTY. Festival Danza in Rete, C&C Company, IT

A PESO MORTO. C&C Company, IT

HORROR VACUI. C&C Company, IT

DON'T BE AFRAID. Teatri di Vetro, I.DRA, C&C Company, IT

PARBLEUE. I.DRA, C&C Company, IT

TRISTISSIMO. La Pergola, C&C Company, IT

MARIA ADDOLORATA. La Pergola, UOT, C&C Company, IT

ANNA CAPPELLI. O.T.E, C&C Company, IT

012. UOT, C&C Company, IT

CORPO & CULTURA. Spazio OFF, C&C Company, IT

Stage Director

GIULIO CESARE IN EGITTO. Salzburger Landestheater, AT
Chiara Osella, Carlo Massari

THE VOYAGE. Klaipeda State Music Theater, LT
Staging: Chiara Osella, Carlo Massari

Choreographer

AIDA. Opéra de Montecarlo, MC
Davide Livermore

LUISA MILLER. Teatro Dell'Opera Di Roma, IT
Damiano Michieletto

CARMEN. Teatro Regio Parma, IT
Silvia Paoli

CARMEN. Salzburg Landestheater, AT
Andrea Bernard

Prizes

CollaborActionXL 2020 / AnticorpiXL Network / Ravenna, IT / RIGHT
International Choreographic Competition / Rotterdam, NL / BEAST WITHOUT BEAUTY
Premio "ACT-DURI" / ACT Festival / Bilbao, ES / BEAST WITHOUT BEAUTY
Direzioni Altre 2018 / Tuscania, IT / BEAST WITHOUT BEAUTY
CrashTest Festival 2018 / Valdagno, IT / BEAST WITHOUT BEAUTY
TrenOFF 2017 / Bologna, IT / A PESO MORTO
Prospettiva Danza Teatro 2017 / Padova, IT / BEAST WITHOUT BEAUTY
Progetto finalista / Machol Shalem 2017 / Gerusalemme IL / DON'T BE AFRAID
Les Lendemain qui Dansent 2016 / Saint Omer, FR / TRISTISSIMO
Premio Roma Danza 2015 IT / TRISTISSIMO
Tanzpreise 2015 / Berna, CH / MARIA ADDOLORATA
HiverÔclites / Les Hivernales 2014 / Avignon, FR / MARIA ADDOLORATA
28th Choreographic Competition 2014 / Hannover, DE / MARIA ADDOLORATA
ZAWIROWANIA dance 2014 / Warsaw, PL / MARIA ADDOLORATA
Corto in Danza 2014 / Cagliari, IT / MARIA ADDOLORATA
Palco Aperto 2014 / Pim Off theatre / Milan, IT / MARIA ADDOLORATA
Machol Shalem 2014 / Jerusalem, IL / MARIA ADDOLORATA

Competitions finals

LES CONTES D'HOFFMANN.
Young Director Competition, Lithuanian National Opera Theater, LT
Chiara Osella, Carlo Massari

Artistic Direction

C&C DANCE COMPANY, IT
DANZARE IL TRAMONTO FESTIVAL, IT
ANFIBIA, LEGGERE STRUTTURE, IT
International multi-disciplinary training for performers and contemporary creators