



STAGE DIRECTORS

Chiara Osella & Carlo Massari

COCM

COCM is a creative collective founded by Chiara Osella and Carlo Massari, born from the encounter of two complementary artistic personalities, united by the shared desire to explore the languages of music theatre and contemporary performance through a strongly transdisciplinary approach.

Coming from different yet kindred backgrounds – Chiara Osella from opera direction and musical dramaturgy, Carlo Massari from choreography and physical and musical theatre – the two artists meet as co-directors, enhancing each other's experiences and bringing their aesthetic worlds into dialogue.

The result is an original and dynamic scenic vision, deeply rooted in the present, capable of reinterpreting tradition with a critical and innovative perspective while preserving its symbolic and narrative power.

COCM operates across both institutional and independent circuits, creating work that spans repertoire titles and original productions. The collective has been recognized in several prestigious international competitions, including as finalists at the Young Director Competition of the Lithuanian National Opera Theater with *Les Contes d'Hoffmann*, and as winners of the Klaipeda State Music Theater Competition (Lithuania), where they inaugurated the theater's reopening with their direction of Philip Glass' opera *The Voyage*.

Alongside their artistic productions, COCM collaborates with the creative performative company C&C/SPaCCa and carries out extensive educational and training activities, with a strong focus on the transmission of hybrid performative practices that combine movement, voice, text, and music. Among their most relevant initiatives is aNFIBIA, a format dedicated to the development of transdisciplinary performative language.



CHIARA OSELLA

As a **stage director**, she is a finalist in the *13th Opera Europa Directing Prize* and made directorial debuts at the Turkistan Music and Drama Theater (KZ) with the play *Magzhan* and at Teatro Regio di Torino with Mozart's *Bastien und Bastienne*, and has collaborated on the screenplay for the 2020 worldwide broadcast opening of Teatro alla Scala.

Trained under the guidance of director Davide Livermore, she works as an **assistant in opera productions** at renowned venues: Teatro alla Scala, Teatro dell'Opera di Roma, Maggio Musicale Fiorentino, Teatro Bellini di Catania, Palau de Les Arts in Valencia, Festival Torre del Lago Puccini, Soirées Lyriques de Sanxay.

Commencing her career as an **opera singer**, she has won the Spoleto TLS Competition and has been a member of the *Centre de Perfeccionament Plácido Domingo* at the Palau des Arts in Valencia.

Her performances encompass classical, baroque, and especially contemporary repertoire, gracing prestigious venues such as Teatro Regio Torino, Royal Opera House Muscat, Innsbruck Early Music Festival, Seoul Arts Center, among others.

As a co-founder and co-arranger of the cross-over project *Swing Opera*, she has successfully presented the initiative at prestigious events like Festival Verdi OFF, Macerata Opera Festival, Umbria Jazz, among others.

Her collaboration with the contemporary transdisciplinary theater-dance company C&C / Carlo Massari further underscores her role as a **creator, performer, and vocal coach**.

Graduating with honors from the Faculty of Disciplines of Arts, Music and Entertainment in Turin (IT), her focus on planning and techniques of **Educational and Social Theater** aligns with her commitment to projects such as *Community Opera*, *Inclusive Opera*, *Get Close to Opera* within the RESEO network.



Stage Director

GIULIO CESARE IN EGITTO. Salzburger Landestheater, AT
Chiara Osella, Carlo Massari

THE VOYAGE. Klaipeda State Music Theater, LT
Chiara Osella, Carlo Massari

MAGZHAN. Turkistan Theater, KZ
Chiara Osella | Supervision: Davide Livermore

BASTIANO E BASTIANA. Teatro Regio Torino, IT
Chiara Osella, Paolo Vettori

Stage Director Assistant

GIOCONDA. Teatro Alla Scala, IT
AIDA. Teatro Dell'Opera Di Roma, IT
RIGOLETTO. Teatro Del Maggio Fiorentino, IT
NORMA. Teatro Bellini Catania, IT
IL RITORNO DI ULISSE IN PATRIA. Monteverdi Festival, IT
QUE SON LAS NUBES, Palau Des Arts Valencia, ES
Davide Livermore

SIMON BOCCANEGRÀ. Teatro Dell'Opera Di Roma, IT
Richard Jones

THE TURN OF THE SCREW. Teatro Dell'Opera Di Roma, IT
Deborah Warner

IL TABARRO/BLEBEARD'S CASTLE. Teatro Dell'Opera Di Roma, IT
IL TABARRO/BLEBEARD'S CASTLE. Festival Puccini, IT
Johannes Erath

TRAVIATA. Caracalla Festival, IT
Sláva Daubnerová

OTELLO. Teatro Dell'Opera Di Roma, IT
Allex Aguilera

BOHEME. Soirées Lyriques De Sanxay, FR
Andrea Tocchio

DER KAISER VON ATLANTIS. Reate Festival, IT
Cesare Scarton

Playwright

A RIVEDER LE STELLE. Teatro Alla Scala, IT

Competitions

Finalist:
LES CONTES D'HOFFMANN.
Young Director Competition, Lithuanian National Opera Theater, LT
TWO WIDOWS.
13th Opera Europa Directing Prize, UK

Winner:
66th Spoleto European Community Competition for Young Opera Singers, IT

Teaching

ANFIBIA. LEGGERE STRUTTURE, IT
International multi-disciplinary training for performers and contemporary creators

Projects

C&C COMPANY - dramaturg, vocal coach, performer
COMMUNITY OPERA / INCLUSIVE OPERA (RESEO network) - creator, member
SWING OPERA - co-founder, co-arranger, singer

Education

CENTRE DE PERFECCIONAMENT P. DOMINGO. Palau Des Arts Valencia, ES
Artistic Direction: Davide Livermore
OPERA STUDIO. Accademia Nazionale Santa Cecilia Roma, IT
Artistic Direction: Renata Scotto

CARLO MASSARI

Carlo Massari is a transdisciplinary **creator, choreographer and performer**: renowned for his hybridization and blend of various performing disciplines, he defines a clear and recognizable distinctive feature in an *amphibious form*.

He is the **founder and Artistic Director of C&C Company**, a research and production company specialized in the field of dance-theater, active since 2011. Through C&C, he has created several award-winning pieces, including *Maria Addolorata* (HiverOclytes - Avignone, International Choreographic Competition - Hannover, Tanzpreise - Berna), *Tristissimo* (Premio Roma Danza, Les Lendemain qui Dansent - Arques), *Beast without Beauty* (ActFestival - Bilbao 2019), *Les Misérables* (NID Platform).

In 2020 he was honored with the CollaborActionXL prize by the AnticorpiXL Network and became an Associate Artist of the Oriente Occidente Festival for his productions *Right* and *Strangers in the night*.

As a choreographer and creator, he has received commissions from prestigious institutions such as the **Ravenna Festival**, **Accademia Filarmonica Romana**, **Bologna Festival**, **Ferrara Musica**, **Nuova Consonanza**, **Cie. Balletto Teatro di Torino**, **Cie. OPUS Ballet**, and **MM Company**, further expanding his creative repertoire.

In the opera field, he has contributed as a **movement dramaturg** for theaters such as Salzburg Landestheater, Teatro dell'Opera di Roma, and Teatro Regio di Parma, collaborating with stage directors like Damiano Michieletto, Silvia Paoli, and Andrea Bernard.

In 2019, in collaboration with Leggere Strutture Art Factory, he has founded ANFIBIA: a trans-disciplinary training course for contemporary performers and creators.

He is founder and Artistic Director of **Danzare il Tramonto**, an eco-sustainable, zero-impact festival that fosters dialogue between diverse artistic visions tied to contemporary dance in natural outdoor settings.



Creator & Choreographer

IL COMBATTIMENTO DI TANCREDI E CLORINDA. Bologna Festival,
Ferrara Musica, IUC, C&C Company, IT

INCIPIT. Ravenna Festival, IT

SYRO SADUN SETTIMINO. Nuova Consonanza, C&C Company, IT

LA BOITE A JOUJOUX. Accademia Filarmonica Romana, C&C Company, IT

PULCINELLA. Accademia Filarmonica Romana, IT

CALLAS CALLAS CALLAS. Opus Ballet, IT

ALICE NEL PAESE DELLE MERAVIGLIE. MM Company, IT

IL PICCOLO PRINCIPE. MM Company, IT

RIBELLE. MM COMPANY, IT

STRANGERS IN THE NIGHT. Oriente Occidente Dance Festival, Ater Balletto,
Transart, C&C Company, IT

METAMORPHOSIS. Oriente Occidente Dance Festival, Teatro Akropolis,
Teatri di Vetro, Margine Operativo / Attraversamenti Multipli, C&C Company, IT

RIGHT. Opus Ballet, Teatro Stabile del Veneto, Oriente Occidente Dance Festival,
Mosaico Danza/Interplay Festival, C&C Company, IT

LES MISERABLES. Teatri di Vetro, Festival Danza in Rete, C&C Company, IT

E·STIN·ZIO·NE. Ortika, C&C Company, IT

BEAST WITHOUT BEAUTY. Festival Danza in Rete, C&C Company, IT

A PESO MORTO. C&C Company, IT

HORROR VACUI. C&C Company, IT

DON'T BE AFRAID. Teatri di Vetro, I.DRA, C&C Company, IT

PARBLEUE. I.DRA, C&C Company, IT

TRISTISSIMO. La Pergola, C&C Company, IT

MARIA ADDOLORATA. La Pergola, UOT, C&C Company, IT

ANNA CAPPELLI. O.T.E, C&C Company, IT

012. UOT, C&C Company, IT

CORPO & CULTURA. Spazio OFF, C&C Company, IT

Stage Director

GIULIO CESARE IN EGITTO. Salzburger Landestheater, AT
Chiara Osella, Carlo Massari

THE VOYAGE. Klaipeda State Music Theater, LT
Staging: Chiara Osella, Carlo Massari

Choreographer

LUISA MILLER. Teatro Dell'Opera Di Roma, IT
Damiano Michieletto

CARMEN. Teatro Regio Parma, IT
Silvia Paoli

CARMEN. Salzburg Landestheater, AT
Andrea Bernard

Prizes

CollaborActionXL 2020 / AnticorpiXL Network / Ravenna, IT / RIGHT
International Choreographic Competition / Rotterdam, NL / BEAST WITHOUT BEAUTY
Premio "ACT-DURI" / ACT Festival / Bilbao, ES / BEAST WITHOUT BEAUTY
Direzioni Altre 2018 / Tuscania, IT / BEAST WITHOUT BEAUTY
CrashTest Festival 2018 / Valdagno, IT / BEAST WITHOUT BEAUTY
TrenOFF 2017 / Bologna, IT / A PESO MORTO
Prospettiva Danza Teatro 2017 / Padova, IT / BEAST WITHOUT BEAUTY
Progetto finalista / Machol Shalem 2017 / Gerusalemme IL / DON'T BE AFRAID
Les Lendemain qui Dansent 2016 / Saint Omer, FR / TRISTISSIMO
Premio Roma Danza 2015 IT / TRISTISSIMO
Tanzpreise 2015 / Berna, CH / MARIA ADDOLORATA
HiverÔclites / Les Hivernales 2014 / Avignon, FR / MARIA ADDOLORATA
28th Choreographic Competition 2014 / Hannover, DE / MARIA ADDOLORATA
ZAWIROWANIA dance 2014 / Warsaw, PL / MARIA ADDOLORATA
Corto in Danza 2014 / Cagliari, IT / MARIA ADDOLORATA
Palco Aperto 2014 / Pim Off theatre / Milan, IT / MARIA ADDOLORATA
Machol Shalem 2014 / Jerusalem, IL / MARIA ADDOLORATA

Competitions finals

LES CONTES D'HOFFMANN.
Young Director Competition, Lithuanian National Opera Theater, LT
Chiara Osella, Carlo Massari

Artistic Direction

C&C DANCE COMPANY, IT
DANZARE IL TRAMONTO FESTIVAL, IT
ANFIBIA, LEGGERE STRUTTURE, IT
International multi-disciplinary training for performers and contemporary creators

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