

CHIARA OSELLA

A versatile artist, she stands out for her exploration of new languages in musical theater, as evidenced by her diverse and trasdisciplinary artistic journey.

As a **stage director**, she is a finalist in esteemed competitions as the *13th Opera Europa Directing Prize* (Smetana's *Two Widows*) and the Lithuanian National Opera Theater's Young Director Competition (Offenbach's *Les Contes d'Hoffmann*). She made directorial debuts at the Turkistan Music and Drama Theater (KZ) with the play *Magzhan* and at Teatro Regio di Torino with Mozart's *Bastien und Bastienne*, and has collaborated on the screenplay for the 2020 worldwide broadcast season opening of Teatro alla Scala.

In 2024, she embarked on a new shared adventure in opera direction together with Carlo Massari, founding the **COCM Design Studio**. The duo's first creation - *The Voyage* by Philip Glass - inaugurated the Klaipėda State Music Theatre. Their next production, *Giulio Cesare in Egitto*, will premiere in 2026 at the Salzburger Landestheater.

Trained under the guidance of director Davide Livermore, she works as an **assistant director** in opera productions for Deborah Warner, Richard Jones, Johannes Erath, Slava Daubnerová, Alex Aguilera at renowned venues: Teatro alla Scala, Teatro dell'Opera di Roma, Maggio Musicale Fiorentino, Teatro Bellini di Catania, Palau de Les Arts in Valencia, Opéra de Montecarlo, Festival Torre del Lago Puccini, Soirées Lyriques de Sanxay.

Commencing her career as an **opera singer**, she won the Spoleto TLS Competition and has been a member of the Centre de Perfeccionament Plácido Domingo at Palau des Arts in Valencia.

Her performances encompass **classical, baroque, and especially contemporary repertoire**, in prestigious venues such as Teatro Regio Torino, Royal Opera House Muscat, Innsbruck Festival of Early Music, Seoul Arts Center, among others.

As a co-founder and co-arranger of the **cross-over project Swing Opera**, she has successfully presented the initiative at prestigious events like Festival Verdi OFF, Macerata Opera Festival, Umbria Jazz, among others.

Graduating with honors from the Faculty of Disciplines of Arts, Music and Theater in Turin (IT), her focus on planning and techniques of **Educational and Social Theater** aligns with her commitment to projects such as Community Opera, Inclusive Opera, Get Close to Opera within the RESEO network.



Stage Director

GIULIO CESARE IN EGITTO. Salzburger Landestheater, AT
Chiara Osella, Carlo Massari

THE VOYAGE. Klaipeda State Music Theater, LT
Chiara Osella, Carlo Massari

MAGZHAN. Turkistan Theater, KZ
Chiara Osella | Supervision: Davide Livermore

BASTIANO E BASTIANA. Teatro Regio Torino, IT
Chiara Osella, Paolo Vettori

Stage Director Assistant

GIOCONDA. Teatro Alla Scala, IT
AIDA. Teatro Dell'Opera Di Roma, IT
RIGOLETTO. Teatro Del Maggio Fiorentino, IT
NORMA. Teatro Bellini Catania, IT
IL RITORNO DI ULISSE IN PATRIA. Monteverdi Festival, IT
QUE SON LAS NUBES, Palau Des Arts Valencia, ES
Davide Livermore

SIMON BOCCANEGRA. Teatro Dell'Opera Di Roma, IT
Richard Jones

THE TURN OF THE SCREW. Teatro Dell'Opera Di Roma, IT
Deborah Warner

IL TABARRO/BLEUEBEARD'S CASTLE. Teatro Dell'Opera Di Roma, IT
IL TABARRO/BLEUEBEARD'S CASTLE. Festival Torre del Lago Puccini, IT
Johannes Erath

TRAVIATA. Caracalla Festival, IT
Sláva Daubnerová

OTELLO. Teatro Dell'Opera Di Roma, IT
Allex Aguilera

BOHEME. Soirées Lyriques De Sanxay, FR
Andrea Tocchio

DER KAISER VON ATLANTIS. Reate Festival, IT
Cesare Scarton

Playwright

A RIVEDER LE STELLE. Teatro Alla Scala, IT

Competitions

Finalist:
LES CONTES D'HOFFMANN.
Young Director Competition, Lithuanian National Opera Theater, LT
TWO WIDOWS.
13th Opera Europa Directing Prize, UK

Winner:
66th Spoleto European Community Competition for Young Opera Singers, IT

Teaching

ANFIBIA. LEGGERE STRUTTURE, IT
International multi-disciplinary training for performers and contemporary creators

Projects

C&C COMPANY - dramaturg, vocal coach, performer
COMMUNITY OPERA / INCLUSIVE OPERA (RESEO network) - creator, member
SWING OPERA - co-founder, co-arranger, singer

Education

CENTRE DE PERFECCIONAMENT P. DOMINGO. Palau Des Arts Valencia, ES
Artistic Direction: Davide Livermore
OPERA STUDIO. Accademia Nazionale Santa Cecilia Roma, IT
Artistic Direction: Renata Scotto